

Krautopia präsentiert

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atelierTheremin

Berlin Pioneers of NeoKrautrock

www.ateliertheremin.org

Arne Paul Neumann:

electric (slide, Fuzz, EBow & synthesized) Guitarlele,
Hawaiian Steel Guitar, Radio-Box Percussion

Slyder:

Voice, Shruti Box, Finger Cymbals, Maultrommel,
Chrome Tube Handrail, Glöckchen, Birdcall Pipe

Manfred Miersch:

analog Synthesizers & Sequencers, Theremin,
Subharmonic Generator, Cosmic Reverb & Delay,
electric Violin, Turntables

„The Berlin avantgarde ensemble *atelierTheremin* puts together the oldest and newest in electronic instruments. As time travellers through the history of popular and experimental music, *atelierTheremin* has developed an incomparable style....“

Podewil-club-programme

„The Berlin avantgarde-electronic-project *atelierTheremin* plays academic crossover. Using the oldest and newest electronic instruments they construct a bizarrely elaborate mix of Krautrock, minimalist sound-collages, psychedelic, pop and experimental.“

Tip Magazine

„Whatever flooded the darkness of the room as if from nowhere, sounded like something between the music of the spheres and scratching sounds from a 45rpm record. Rarely was music so horrible and amazing to listen to.“

Gießener Allgemeine Zeitung

„Disquieting intensity, penetrating rhythms and overlying the strange sound of the theremin and wave-drum texts to expand your sonic awareness. Your heart starts pounding wildly, external noises merge strangely with the composition - or did that sound just come from the CD?“

Flyer Berlin

„The group *atelierTheremin* was founded in 1997, and is considered to be the first and only original Theremin band in Berlin.“

Mathias Wegner, **Jazz-Radio**

„As a trio with a wavedrum and turntable, *atelierTheremin* performs in selected clubs. The concerts of the self-proclaimed 'Krautrock' of the next millennium are a mixture of spoken word performance, and trance-like sound backdrops.“

Zitty - Magazine

„The ensemble *atelierTheremin* from Berlin, founded in 1997, doesn't merely use this original instrument of electronic music as a simple added effect in a pop context. The musicians consider their project to be a laboratory, in which musical conventions are used.“

Süddeutsche Zeitung

„An entrancement par excellence came from the hypnotizing and nuanced vibrations, from which seemingly static acoustic surfaces developed endlessly.“

Gießener Anzeiger

„Indeed, *atelierTheremin* produces sound atmospheres resembling those from a radio show. One listens to the ten short-stories about drug trips and wild animals, but is always distracted by a noise, a Theremin reverberation, or the constant sound of breaking glass - one is awakened from the light sleep or trance-like state brought on by the ambient passages. All of this is cleverly orchestrated - always with the wink of an eye along the path of the Avant-garde, ...“

Harald Fricke, **Die Tageszeitung** (TAZ)

„The experimental music of the Berlin band *atelierTheremin* lies somewhere between Pop, Trash, Psychedelic, Krautrock, Neue Musik and Fine Art.“

Qvest

„ ... Real Beatnik-Music from Mars!“

Ed Ward (Wall Street Journal, New York Times, Rolling Stone, Crawdaddy)
